

# Future Mind 2: International Symposium on art and science



## Mutator VR Art and Research and Interdisciplinary Work Across Art and Science

10:10 - 11:10

**William Latham** Professor at Goldsmiths, University of London

Well known for his pioneering evolutionary computer art at IBM UK in the late eighties and early nineties. He was a Creative and Company Director in the games industry for 10 years producing hit games published by Vivendi Universal and Warner Interactive.



## Artist as Researcher

11:10 - 12:10

**Olga Kisseleva** Professor at University Paris 1 (Sorbonne)

An internationally renowned artist who teaches contemporary art at the Sorbonne, Olga Kisseleva is the Director of the International Arts & Science Institute.

For further information check: <http://www.kisseleva.org>



## Cyborgs, Posthumanism, and Media Archaeology: Concepts Looking for Contexts

13:30 - 14:30

**Erkki Huhtamo** Professor at Design Media Arts, UCLA

A pioneering media archaeologist. He works as a professor at University of California, Departments of Design Media Arts and Film, Television, and Digital Media. His most recent books are *Illusions in Motion: Media Archaeology of the Moving Panorama and Related Spectacles* (2013) and *Media Kokogaku - Kako Genzai Mirai no Taiwa no Tameni* (2015).



## Semi-living machinic species

14:30 - 15:30

**Ken Rinaldo** Professor Art & Technology The Ohio State University

Internationally recognized for interactive bio art and robotic installations blurring the boundaries between the organic and inorganic. Engaging the co-evolution between living and evolving technological cultures. His artworks seek to empower and amplify animal, insect, bacterial and emergent machine intelligence.

We will have a special opportunity for discussion and exchange on trans-disciplinary approaches combining art and science, inviting distinguished media artists/researchers at Kyoto University. They teach at various universities with highly advanced educational and research programs working between artistic creation with scientific research. Each speaker will give a lecture (60 min. including 5-10 min. quick questions), followed by one hour general discussion (16:00-17:00). We kindly invite all interested in this emerging field.

**10:00-17:00, 18<sup>th</sup> February 2018 (Open 09:30)**  
**Grand Seminar Room(3<sup>rd</sup> floor) at Kyoto University Inamori Center**

[ Registration Required ]

Please send an email us with "Future Mind2" as the subject, your name and your affiliation (if any) at : [kokoro-event@mail2.adm.Kyoto-u.ac.jp](mailto:kokoro-event@mail2.adm.Kyoto-u.ac.jp)

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