Future Mind 2:  
International Symposium on art and science

Mutator VR Art and Research and Interdisciplinary Work Across Art and Science  
10:10 - 11:10

William Latham  Professor at Goldsmiths, University of London
Well known for his pioneering evolutionary computer art at IBM UK in the late eighties and early nineties. He was a Creative and Company Director in the games industry for 10 years producing hit games published by Vivendi Universal and Warner Interactive.

Artist as Researcher  
11:10 - 12:10

Olga Kisseleva  Professor at University Paris 1 (Sorbonne)
An internationally renowned artist who teaches contemporary art at the Sorbonne, Olga Kisseleva is the Director of the International Arts & Science Institute.  
For further information check: http://www.kisseleva.org

Cyborgs, Posthumanism, and Media Archaeology:  
Concepts Looking for Contexts  
13:30 - 14:30

Erkki Huhtamo  Professor at Design Media Arts, UCLA
A pioneering media archaeologist. He works as a professor at University of California, Departments of Design Media Arts and Film, Television, and Digital Media. His most recent books are Illusions in Motion: Media Archaeology of the Moving Panorama and Related Spectacles (2013) and Media Kokogaku - Kako Genzai Mirai no Taiwa no Tameni (2015).

Semi-living machinic species  
14:30 - 15:30

Ken Rinaldo  Professor Art & Technology The Ohio State University
Internationally recognized for interactive bio art and robotic installations blurring the boundaries between the organic and inorganic. Engaging the co-evolution between living and evolving technological cultures. His artworks seek to empower and amplify animal, insect, bacterial and emergent machine intelligence.

We will have a special opportunity for discussion and exchange on trans-disciplinary approaches combining art and science, inviting distinguished media artists/researchers at Kyoto University. They teach at various universities with highly advanced educational and research programs working between artistic creation with scientific research. Each speaker will give a lecture (60 min. including 5-10 min. quick questions), followed by one hour general discussion (16:00-17:00). We kindly invite all interested in this emerging field.

10:00-17:00, 18th February 2018 (Open 09:30)  
Grand Seminar Room(3rd floor) at Kyoto University Inamori Center

[ Registration Required ]
Please send an email us with “Future Mind2” as the subject, your name and your affiliation (if any) at : kokoro-event@mail2.adm.Kyoto-u.ac.jp

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